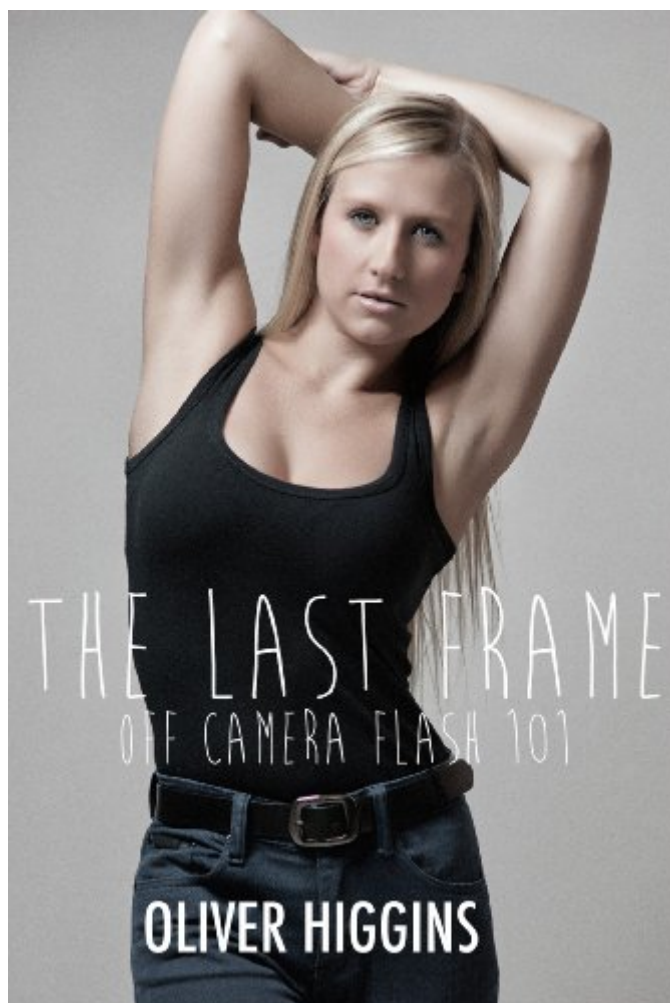


The book was found

The Last Frame; Off Camera Flash 101



Synopsis

This is the book I wanted when I started using off camera flashes. It gives the basic tools to open up the creative aspects of the flash but gives you a bird eyes whilst I do a basic portrait session with a subject. If this is an era of interest or you have already got your speedlights and are stuck, this is the book for you! What you will see is the journey of finding different exposures that work and how to overcome the basic problems to find your first proper exposure using off camera flash. Why does the shutter control the ambient light? How does the aperture affect the flash power? This will be the helping hand you need to give that little bit of direction that will be the start of the most creative photography journey.

Book Information

File Size: 15123 KB

Print Length: 108 pages

Simultaneous Device Usage: Unlimited

Publication Date: November 21, 2013

Sold by: Amazon Digital Services LLC

Language: English

ASIN: B00GTN8VJ4

Text-to-Speech: Enabled

X-Ray: Not Enabled

Word Wise: Not Enabled

Lending: Not Enabled

Screen Reader: Supported

Enhanced Typesetting: Enabled

Best Sellers Rank: #601,921 Paid in Kindle Store (See Top 100 Paid in Kindle Store) #46

in Amazon Books > Arts & Photography > Photography & Video > Equipment, Techniques & Reference

> Flash Photography #58 in Amazon Kindle Store > Kindle eBooks > Arts & Photography >

Photography > Lighting #235 in Amazon Books > Arts & Photography > Photography & Video >

Equipment, Techniques & Reference > Lighting

Customer Reviews

This is a great starter ebook for someone new to using strobes or artificial lighting. I thought the price was good for the content. The book will take you 30 minutes to read, and takes you step by step through a photoshoot with an umbrella mount. Overtime the photographer takes an image, the

two other cameras he has setup in the room snap a photo of him, the light and the model. Although I've been shooting professionally for 6 years, I actually learned his closed umbrella technique, and that was worth the cost of the book. I will be using this technique in the future. This book also has an inexcusable amount of grammatical errors, which also inspires me to create an ebook of my own. Thank you, Oliver.

Author does a good job of demonstrating how to setup your first ever off camera flash shoot and some of the basics of how exposure and shadows work as you change shutter, aperture, ISO, flash power, distance and angle. He does this more comprehensively and clearly than other material I have seen. However this short book is not sufficient in itself to get a newbie started on off camera flash photography because it does not explain sufficiently the important relationships between shutter aperture flash power etc. Most importantly it really does not cover the impact of ambient light which is super critical for most such shoots - for example the 3-4 samples at the end of the book. I still recommend a newcomer like me to get and read this book (15 mins end to end - including pauses to think and absorb) because of its low price and good demonstration of the basic setups and effects of changing each parameter one by one. For a more comprehensive explanation of the equipment, techniques, and especially ambient light, search for the Strobist.

This is the best book of a dozen I've purchased (all much more expensive) as I've tried to learn how to take great portraits using a flash. This short, cheap, and easy to understand book illustrates every step of the basics of taking good flash portraits. I'm keeping it opened on my tablet as I try one-by-one to follow his techniques. I encourage everyone interested in taking better flash photos to buy this book.

For a non-techie like myself, the step by step texts and illustrative photos are exactly what the doctor ordered. It allows me to get a real feel for how my shots will look as I manipulate the lighting and positioning variables. Higgins KISS (keep it simple stupid) works for me. The price is also right. Ignore the typos and misspellings, my only criticism. Mission accomplished!

I don't review much, the book has answered a lot of my questions and helped me get a better idea on what setting to use when and how. it's not the best book but just enough to get me started. for \$3 you can't go wrong. not enough material but again just enough to get you by. gave him 4 stars since I was hoping he would use more than one light setup.

short, not well edited but easy to understand.

Too short, i mean, this is by jo means an ebook. Its literally like 20 pages of info, most of it pictures.

This book took 1 hour to read, and the grammar and spelling was horrible. I guess I learned a little, but was expecting more.

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